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The article presents a study of a documentary, describing the impacts and conflicts it portrays, with a socio-anthropological analysis that is largely limited to critiquing these impacts from a perspective more closely aligned with the political economy of the phenomenon. To a great extent, much of what the article discusses could perhaps already be found in the documentary itself. In any case, it is a contribution that broadens the reach of the phenomenon by translating it into text and offering a descriptive account, especially through its effort to trace historical connections.

Finally, it is worth noting that the methodology section appears at the end of the article, just before the final considerations. It may be more appropriate to place it at the beginning of the paper, right after the introduction. A thorough revision of the writing (both grammatical and stylistic) would also be advisable.